

Curriculum Vitae

naveed L. salek nejad aka Princex Naveed

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Education

- 2024 **MA Individualized Program**, Concordia University, Tiohtia:ke (unceded Kanien'keha:ka territory)
- 2022 **University Teaching in Fine Arts (Graduate Seminar)**, Concordia University, Tiohtia:ke (unceded Kanien'keha:ka territory)

Exhibitions

- 2027 *Hineinu: Here we are*. Museum of Jewish Montreal, Tiohtia:ke (unceded Kanien'keha:ka territory), forthcoming, [Solo].
- 2026 *2 Truth and a lie (working title)*, Jüdische Kunstschule Projektraum, Berlin (Germany), forthcoming, [Group]
- 2025 *Jüdische Osis III*, Former Jewish Orphanage Berlin-Pankow, (Germany), [Group].
- 2024 *Jarring Lots*, MFA Sub Gallery, Tiohtia:ke (unceded Kanien'keha:ka territory), [Solo].
- 2023 *Queer affections to remedy the unseeable*, Treaty Space Gallery, Kjiptuk, (Mi'kma'ki), [Group].
- 2023 *The Commons*, 4th Space, Tiohtia:ke (unceded Kanien'keha:ka territory), [Group].
- 2022 *A Refuge on Moving Ground*, Peripheral Hours, Tiohtia:ke (unceded Kanien'keha:ka territory), [Group].
- 2022 *Pedagogies of Care: a durational enacting*, MFA Gallery, Tiohtia:ke (unceded Kanien'keha:ka territory), [Group].
- 2022 *Beauties and the Beet*, Intermedia Showcase (Concordia University), Tiohtia:ke (unceded Kanien'keha:ka territory), [Solo].
- 2022 *Nth Space: distributed presence*, Eastern Bloc, Tiohtia:ke (unceded Kanien'keha:ka territory), [Group].

Screenings

- 2024 *Colloque Annuel du Département d'Anthropologie de l'UdeM*, Tiohtia:ke (unceded Kanien'keha:ka territory).
- 2019 *Marathon du film étudiant*, LE LAV Laboratoire d'anthropologie visuelle, Tiohtia:ke (unceded Kanien'keha:ka territory).

Artist Residencies

- 2026 *play: Résidence technique de production et expérimentation*, Vidéographe, Tiohtia:ke (unceded Kanien'keha:ka territory).
- 2025 *Digital Residency*, Esse arts + opinions, Tiohtia:ke (unceded Kanien'keha:ka territory).
- 2024 *Embodied Interventions*, The Performing Arts Research Cluster (LePARC), Tiohtia:ke (unceded Kanien'keha:ka territory).
- 2023 *Queer Artist Residency*, Heima Collective, Seyðisfjörður (Iceland).

Publications

- 2025 "Performance for the camera: queerer than the sum of its parts", Esse arts + opinions, online: June 4.
- 2024 "On Fermentation", in *An Encyclopedia of Radical Helping* (eds. Erin Segal and Julie Cho), Thick Press, Washington, DC: October
- 2023 "i'm homesick for a place that I won't have gone to/ un_titled", in cut fruit: a wasian zine (eds. Isabel Teramura and Princex Naveed), Artist Book: November.
- 2023 "Tracing of Coming Spaces." Poetry Chapbook: October.
- 2022 "Erst kamst du auf mir / Es ist kein Liebeskummer / Prickelnd", in Parabolis Virtualis 2: Neue Queere Lyrik (eds. Anna Hetzer, Kevin Junk and Biba Nass), Querverlag, Berlin, Germany: September.
- 2022 "כישני וגורכי", in Pedagogies of Care, Artist Book: December.
- 2022 "meh · muh · ree(z)", in Nth Space: Distributed Presence, Intermedia Arts Concordia University: April 23.

Artist Talks

- 2024 Embodied Interventions, The Performing Arts Research Cluster (LePARC), April 26.
- 2024 PRIN 366 Artists' Books undergraduate seminar by Jenny Lin, Concordia University, March 18.
- 2024 FFAR 250 Care Roundtable moderated by Dr. Sandra Huber, Concordia University, January 26.

Press

- 2025 Catherine Ratelle-Montemiglio et Martine Renaud, *Au Menu : Livres d'artistes, façon gastronomique*, À rayons ouverts no 112 : boire et manger (p. 67), Bibliothèque et Archives nationales du Québec, Tiohtia:ke (unceded Kanien'keha:ka territory), December (forthcoming).
- 2024 Emma Bell, *Artist spotlight: Princex Naveed*, The Concordian, Tiohtia:ke (unceded Kanien'keha:ka territory), January 22.
- 2022 Mara Muck, *MARA MUCKt auf **, Radio Blau, Leipzig (Germany), November 27.

Awards

- 2026 Professional Development Grant, *thinking through the museum* Research Network, \$1000.
- 2024 Microgrant, the Museum of Jewish Montreal, \$1250.
- 2023 Publication Grant, Fine Arts Reading Rooms, joint application with Isabel Teramura, \$1000.